***Important Note: You will see that there are sentences in yellow this is so you can see the difference between our Proofreading Service and our Heavy Editing Service. Those in yellow have been totally re-written and made stronger.***

Defoe, Jonathan Swift and Jane Austen, amongst other famous writers. Their work not only affected British culture, but it also promoted the flourishing of world literature. Today, people around the world still read these classics and still consider them to be popular works, thus further propagating the English language worldwide.

As for the other English-speaking countries, one cannot ignore the United States. Although it is a country with only a recent history, by the first half of the 20th century it had already become one of the world’s most important producers of cultural products . The subsequent rise of the film industry, centering around Hollywood, combined English and movies together and thus English became increasingly used in the modern global artistic scene. Until the late 1930s, English was the mainstream film language because almost all of the film studios were from the US and UK (House, 2003, p 572). Today, the spread of English is even further globalised through the aid of popular culture media markets, as in the case with blockbuster , which offer people a visual feast and thus draw vast numbers of fans from all over the world. In fact, almost every time there is a blockbuster, audiences around the world will rush out, such as with *Avatar* and *Transformers*. Avatar, in fact, earned the highest box office figures in China, for that year. Moreover, Western pop music is the most popular in the world and rock and pop stars from places like America and Britain are constantly surrounded by hype in the numerous non-English speaking countries that they visit. Non-English speaking people experience English language and values in their daily lives, which also can be seen as a resulting phenomenon of the extended English cultural output.